monotype
printed
century
image
artistic
unique
Monotypes
Although
paint
artists
make
addition
potential
first
may
spontaneity
form
create
artist
art
oil
paper
press
existed
nineteenth
Degas
medium
important
printmaking
metal
surface
characteristics
chemically
physically
transferred
executed
created
detail
hundred
little
awaited
based
relatively
innate
blended
manipulations
means
much
simplest
experimentation
process
innovator
emerge
etching
perception
exists
since
engraving
foul
expression
wood
freed
practice
printing
terms
artist's
reference
use
like
pigments
color
ink
brushed
became
painting
qualities
extent
requiring
blotted
transferring
years
fixing
technical
one
flexibility
exploration
Repeatedly
woodcut
intaglio
drawings
cleanly
clearly
unambiguous
coarse
light
firmly
certainly
stone
lithography
entirely
collection
practitioner
familiar
smeared
semblance
preference
recall
late
long
transparent
described
dates
fifteenth
common
nature
enhancement
plexiglass
monotypes
inked
organic
altered
wiped
fifteen
pigments
sense
cutting
complex
works
viable
like
paint
simply
processes
knowledge
conditions
world
edgar